

1901
May 18
Lochl

CATALOGUE OF
IMPORTANT
MODERN PICTURES

OF

E. A. LEATHAM, ESQ.

Deceased ; late of Misarden Park, Gloucestershire ;

CHARLES BLOIS, ESQ.

Deceased ; late of Cockfield Hall, Yoxford ;

THE LATE

MRS. MACIVER

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES :

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 18, 1901,

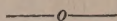
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L.59186

10 87-P910307

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 18, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

16½ guineas SAM BOUGH, R.S.A.

- 1 A LANDSCAPE, with cows and church
6½ in. by 9 in.

J. DRUMMOND, R.S.A.

- 5½ guineas* 2 ON THE LOOK-OUT
14 in. by 10½ in.

W. GOODALL, 1860.

- 2 guineas* 3 FISHER-CHILDREN ON THE BEACH
15 in. by 22 in.

L. HAGHE, 1859.

- 4 guineas* 4 CROMWELL AND THE PORTRAIT OF CHARLES I.
19½ in. by 26 in.

T. HART, 1865.

15/- 5 A ROCKY COAST SCENE
6½ in. by 19½ in.

A. LANE.

15/- 6 A WOODLAND PATH, with sheep
8 in. by 7 in.

W. E. MARSHALL.

6 guineas 7 OXEN
9½ in. by 18½ in.

J. POTTER, 1878.

25/- { 8 KILLIN
9½ in. by 13½ in.

H. P., 1864.

9 A MOUNTAINOUS RIVER SCENE, with boats
7½ in. by 16 in.

T. S. ROBINS.

6½ guineas 10 DUTCH FISHING-BOATS OFF THE COAST
12½ in. by 19 in.

PICTURES.

£4 "10s. 11 THE WAY TO WIN HIM
On panel—9½ in. by 7½ in.

L. CHIVALA.

£2 "10s. 12 A MOUNTAIN STREAM, Switzerland
23½ in. by 29 in.

J. A. O'CONNOR.

- 2 guineas. 13 A LANDSCAPE, with castle, bridge and figure
13½ in. by 17 in.

W. N. CRAIG.

- guineas 14 BROKEN VOWS
11½ in. by 9½ in.

K. GUÉS.

- guineas. 15 ON GUARD
On panel—11 in. by 8 in.

K. GUÉS.

- guineas 16 A SENTINEL SMOKING
On panel—11 in. by 8 in.

F. D. HARDY, 1876.

- guineas 17 FATHERLESS
25½ in. by 37 in.

J. F. HERRING, SEN., 1861.

- guineas 18 DUCKLINGS
On panel—9½ in. by 11½ in.

B. W. LEADER, R.A., 1874.

- guineas 19 IN NORTH WALES
47½ in. by 36 in.

J. LINGEMAN, 1875.

- guineas. 20 PLANNING A CAMPAIGN
On panel—22 in. by 32 in.

W. E. MARSHALL, 1877.

10 guineas 21 FOR SALE: Leadenhall Market
20 in. by $34\frac{1}{2}$ in.

W. E. MARSHALL.

5 guineas 22 SETTER AND RETRIEVER
Oval— $18\frac{1}{2}$ in. by 15 in.

ERSKINE NICOL, A.R.A., 1860.

88 guineas 23 "HEALTH TO YOU!"
14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
Exhibited at the British Institution, 1862
From the Collection of Andrew Armstrong, Esq., 1876

J. DE NITTIS.

36 guineas 24 THE NATIONAL GALLERY AND ST. MARTIN'S CHURCH, Trafalgar
Square
27 in. by 40 in.

AD. SCHREYER.

450 guineas 25 ARABS RESTING, with their horses tethered
16 $\frac{1}{2}$ in. by 29 in.

J. J. TISSOT.

10 guineas 26 THIRD COMEDIAN: Behind the scenes
12 $\frac{1}{2}$ in. by 7 in.

E. VERBOECKHOVEN, 1840.

guineas 27 A DONKEY, GOAT AND SHEEP IN A LANDSCAPE

On panel— $15\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

B. W. WITTKAMP, 1870.

guineas 28 THE SIEGE OF ANTWERP

48 in. by 60 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

guineas 29 A SQUARE IN A TOWN, with figures

18 in. by 14 in.

E. FRÈRE, 1868.

guineas 30 A FISHER-GIRL, with a basket

12 in. by $9\frac{1}{2}$ in.

A. DE GELDER.

guineas 31 VENUS AND CUPID

51 in. by 38 in.

JULES GOUPIL.

guineas 32 A TYPE OF BEAUTY

On panel—24 in. by $19\frac{1}{2}$ in.

B. W. LEADER, R.A., 1876.

50 guineas 33 ON THE LLEDR, at Bettws-y-Coed
13½ in. by 17½ in.

E. J. NIEMANN.

14 guineas 34 OFF GRAVESEND
On panel—7 in. by 13 in.

S. R. PERCY, 1843.

16 guineas 35 NEAR KIPPINGTON, Kent
17 in. by 26 in.
From the Collection of Sir John Kell, 1899

ANNA PETERS.

5½ guineas 36 A GROUP OF FLOWERS, and grapes overhanging a window
34 in. by 26 in.

W. SHAYER, SEN.

50 guineas 37 COWS AT A STREAM
24 in. by 19½ in.

J. J. WILSON, 1859.

15 guineas 38 BOATS RETURNING INTO HARBOUR OF FÉCAMP, France
19 in. by 30 in.

*The following are Sold by Order of the Executors
of CHARLES BLOIS, Esq., deceased, late of
Cockfield Hall, Yoxford, Suffolk.*

DRAWINGS.

C. DUASSUT, 1896.

guineas 39 'AS NOW THE SUN'S DECLINING RAYS'
16½ in. by 29½ in.

J. MOGFORD.

guineas 40 WALBERSWICK FERRY, Suffolk
13 in. by 20 in.

L. L. POCKOCK.

guineas 41 JANUARY 1897: a landscape, with peasants in the snow
14 in. by 20 in.

PICTURES.

B. W. LEADER, R.A., 1878.

guineas 42 HAYMAKING, Whittington: Worcester
15½ in. by 23½ in.

B. W. LEADER, R.A., 1895.

guineas 43 COTTAGES ON THE BORDER OF A SURREY COMMON
15½ in. by 23½ in.

TER MEULEN.

guineas 44 A SHEPHERD DRIVING A FLOCK OF SHEEP ON TO A COMMON
21 in. by 37 in.

THE PROPERTY OF A LADY.

WATER COLOUR DRAWINGS.

. COPLEY FIELDING, 1840.

- 4.5 guineas 45 A VIEW OF SNOWDON, from the sands of Traeth Mawr, on
the Tan-y-bwlch road, Carnarvonshire
24½ in. by 36 in.

COPLEY FIELDING, 1850.

- 136 guineas 46 A ROAD SCENE, with cattle and figures: Distant landscape
7¼ in. by 10 in.

COPLEY FIELDING.

- 65 guineas 47 A WOODY RIVER SCENE, with angler
7¾ in. by 10½ in.

COPLEY FIELDING.

- 12 guineas 48 A ROCKY RIVER SCENE, with angler
12 in. by 16½ in.

COPLEY FIELDING.

- 8 guineas 49 A WELSH LAKE SCENE, with bridge and figures
8½ in. by 12¼ in.

W. L. LEITCH, 1865.

- 40 guineas 50 BORGETTO, ON LAGO DI GARDA
31½ in. by 25 in.

W. L. LEITCH, 1865.

51 KILCHURN CASTLE, Loch Awe

31½ in. by 25 in.

W. L. LEITCH, 1871.

52 A COAST SCENE, with tower and figures

5¼ in. by 9 in.

W. L. LEITCH.

53 ITALIAN LANDSCAPES, with buildings and figures—a pair

2

4½ in. by 7 in.

W. L. LEITCH, 1855.

54 ST. LEONARDS

5 in. by 8½ in.

O. OAKLEY.

55 GIPSIES

20½ in. by 16 in.

F. TAYLER.

56 RESTING BY THE WAY

19 in. by 16 in.

J. VARLEY, 1836.

57 A LAKE SCENE, with cattle and figures

7½ in. by 13 in.

P. DE WINT.

58 A VILLAGE AMONG TREES, with sheep in the foreground

22½ in. by 36 in.

PICTURES.

H. KOEKKOEK.

- 59 THE MOUTH OF A DUTCH RIVER, with sailing-boats
On panel—8 in. by 10 $\frac{1}{4}$ in.

E. FICHEL, 1854.

- 60 A LADY, in pink dress, seated, sewing
On panel—8 in. by 6 in.

E. FICHEL, 1854.

- 61 A LADY, in pink and white dress, reading
On panel—8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

A. MAYER.

- 62 FISHING-BOATS AT THE MOUTH OF A RIVER
8 $\frac{1}{2}$ in. by 12 in.

SIR W. BEECHEY, R.A.

- 63 PORTRAIT OF A LADY, in white dress, with yellow sash
gloves, and head-dress, with tall feather: in a landscape
24 in. by 20 in.

COPLEY FIELDING, 1853.

- 64 DISTANT VIEW OF DUNSTAFFNAGE CASTLE,
Argyllshire
On panel—7 $\frac{3}{4}$ in. by 10 in.

SIR T. LAWRENCE, P.R.A.

- 65 HEAD OF A YOUNG GIRL, with dark curling hair
23 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

J. LINNELL, SEN.

- 65 Guinea 66 A WOODY RIVER SCENE, with boats, angler, and dog
On panel— $7\frac{1}{2}$ in. by 10 in.

G. MORLAND.

- 3 Guinea 67 A HILLY LANDSCAPE, with gipsies near a pool
On panel— $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

T. WEBSTER, R.A.

- 2 Guinea 68 SCHOOLBOYS AT PLAY
On panel— $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

F. GUARDI.

- Guinea 69 A VIEW ON THE GRAND CANAL, VENICE, with the
Rialto, numerous gondolas, boats and figures
14 in. by 17 in.

F. GUARDI.

- 10 Guinea 70 THE PIAZZA OF ST. MARK'S, with figures
 $13\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

S. RUYSDAEL.

- 3 Guinea 71 A RIVER SCENE, with buildings, fishermen and boats
On panel—17 in. by $23\frac{1}{2}$ in.

G. J. J. VAN OS.

- Guinea 72 DEAD JAY, FRUIT AND STILL LIFE
 $12\frac{1}{2}$ in. by 16 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

J. M. W. TURNER, R.A.

15 guineas 73 LONDON FROM LAMBETH FIELDS, cattle in the foreground
26 in. by 38½ in.

E. M. WIMPERIS.

11 guineas 74 A COMMON SCENE
18 in. by 26 in.

E. M. WIMPERIS.

2 guineas 75 A RIVER SCENE, with cattle
14 in. by 21 in.

H. TENKATE, 1864.

2 guineas 76 THE VILLAGE WEDDING
11 in. by 18 in.

PICTURES.

F. ANDREOTTI.

20 guineas 77 INTERIOR OF A TAVERN, with cavaliers
25 in. by 19 in.

R. BEAVIS, 1885.

50 guineas 78 RED DEER IN BUCKHURST PARK
30 in. by 47 in.

P. IVANOVITCH.

- 79 BULGARIAN SOLDIERS PLAYING BACKGAMMON
15 guineas 19½ in. by 25½ in.

ERSKINE NICOL, A.R.A.

- 80 IL PENNERO
0 guineas 41 in. by 29 in.

S. SEMENOWSKY, 1889.

- 81 AN EASTERN GIRL WITH TAMBOURINE
1 guinea On panel—21½ in. by 14½ in.

W. SHAYER, SEN.

- 82 A COTTAGE IN A WOOD, with peasants, donkey and cattle
guineas 23½ in. by 19½ in.

E. M. WIMPERIS, 1896.

- 83 A WELSH VALLEY, with cattle in a river
guineas 29 in. by 49 in.

G. EARL.

- 84 POLO MATCH AT HURLINGHAM, between the Royal Horse Guards
0 guineas and the Monmouthshire Team
 42 in. by 85 in.
Exhibited at the Royal Academy

P. J. CLAYS.

- 85 CLAIR DE LUNE DANS LA RADE DE VLESSINGEN
guineas 29 in. by 20½ in.

SIR J. GILBERT, R.A., 1878-80.

215 guineas 86 OLD AGE AND YOUTH

36 in. by 60 in.

SIR J. GILBERT, R.A., 1878.

45 guineas 87 THE FIRST PRINCE OF WALES

14 in. by 11½ in.

FRANK HOLL, R.A., 1880.

35 guineas 88 LULLABY

39 in. by 32 in.

Exhibited at Burlington House, 1889

E. VAN MARCKE.

170 guineas 89 A GROUP OF CATTLE, near an old water-mill

21 in. by 28 in.

SIR J. E. MILLAIS, P.R.A.

40 guineas 90 KING LEAR AND CORDELIA

On panel—10 in. by 8 in.

W. H. BARTLETT, 1883.

13 guineas 91 ON THE LAGOONS, Venice

12 in. by 19 in.

W. L. WYLLIE, A.R.A., 1872.

5 guineas 92 A HAYFIELD

9½ in. by 12½ in.

W. RATTRAY.

- 93 GLEN FINLAS: Autumn
23½ in. by 15 in.

P. R. MORRIS, A.R.A.

- 94 THE SIRENS THREE
35 in. by 54 in.
Exhibited at the Grosvenor Gallery

T. FAED, R.A., 1874.

- 95 THE STATUTE FAIR
40 in. by 28½ in.
From the Collection of G. Orme, Esq., 1895

E. ISABEY.

- 96 A FRENCH FISHING-BOAT, running for shelter from a north-east
gale in the English Channel
47 in. by 61 in.

ARY SCHEFFER.

- 97 MARY MAGDALEN—arched top
37 in. by 24 in.
From the Collection John Graham, Esq., 1887

ARY SCHEFFER.

- 98 THE APOSTLE ST. JOHN IN PATMOS—arched top
37 in. by 24 in.
From the Collection of John Graham, Esq., 1887

H. H. LA THANGUE, A.R.A.

- 99 SOUVENIR OF NORFOLK
23 in. by 15 in.

FRED MORGAN.

100 MAIDENHOOD

48 guineas

36 in. by 28½ in.

Exhibited at the Royal Academy, 1899

H. W. B. DAVIS, R.A.

101 PEASANTS, DRIVING HORSES HOME FROM PASTURE

95 guineas

29 in. by 60 in.

G. KOLLER, 1863.

102 PHILIPPA WALSEREN, imploring pardon of Ferdinand I. for
her morganatic marriage with his son, the Archduke of the
Tyrol

60 guineas

*On panel—42½ in. by 34 in.**From the Collection of T. N. Gladdish, Esq., 1877*

W. MULLER.

103 A LANDSCAPE, after a shower, with a rainbow; a boy with
white mice, and two children in the foreground by
W. COLLINS, R.A.

190 guineas

30 in. by 48 in.

From the Collection of J. Gillott, Esq., 1872

*The following are Sold by Order of the Executors of
The late MRS. MACIVER.*

PICTURES.

T. S. COOPER, R.A., 1853.

- Guineas* 104 A GROUP OF CATTLE, standing in the river beneath a clump of trees; a flock of sheep on a slope on the left; a view of Canterbury Cathedral in the distance
47 in. by 72 in.

G. MORLAND.

- Guineas* 105 A WAGGON AND FIGURES, outside an inn
15½ in. by 19 in.

H. McCULLOCH, R.S.A.

- Guineas* 106 A HIGHLAND LAKE SCENE, with ruined tower, and horseman
11½ in. by 17 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CLAYTON ADAMS, 1896.

- Guineas* 107 GOLDEN AUTUMN
23 in. by 35 in.

W. H. BARTLETT, 1896.

- Guineas* 108 THE EVE OF THE FAIR
18 in. by 32 in.

R. BEAVIS, 1886.

50 guineas 109 BURGH CASTLE

" . . . The rampart once
Of iron war, in ancient barbarous times "

30 in. by 63 in.

From the Artist's Sale, 1897

H. BRIGHT AND J. J. HILL.

60 guineas 110 THE SPRING

37 in. by 51 in.

W. HUNT, 1896.

110 guineas 111 THE GLEANERS

44 in. by 29 in.

C. JONES, 1889.

30 guineas 112 A LANDSCAPE, with flock of sheep

19 in. by 29 in.

B. W. LEADER, R.A., 1895.

150 guineas 113 THE SAND-PIT: BURROWS CROSS

23 in. by 29 in.

T. B. KENNINGTON.

50 guineas 114 MATERNITY

63 in. by 71 in.

J. S. NOBLE.

39 guineas 115 THE DEERSTALKER'S RETURN

15 in. by 23 in.

F. W. W. TOPHAM, 1894.

20 guineas 116 THE STORY OF RUTH AND BOAZ

32 in. by 43½ in.

J. WEBB.

45 guineas 117 WRECK OFF THE MUMBLES

35 in. by 60 in.

*The following are from
The Collection of E. A. LEATHAM, Esq., deceased,
late of Misarden Park, Gloucester.*

PICTURES.

- 5/- 118 HEAD OF A MAN, in red cloak *Etty*
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 5/- 119 HEAD OF A GIRL, with wreath of flowers
 $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

BIARD.

- 2 guineas 120 LA TRAVIATA: A lady in a hammock
50 in. by 77 in.

J. CONSTABLE, R.A.

- 0 guineas 121 THE LOCK
55 in. by 47 in.
Exhibited at Paris
Exhibited at Wakefield

T. S. COOPER, R.A., 1837.

- guineas 122 THREE COWS IN A LANDSCAPE
 $7\frac{1}{2}$ in. by 23 in.

P. L. COUTURIER.

- guineas 123 A LARDER, with a maid plucking a pigeon; dead peacock, swan,
deer and other game
79 in. by 138 in.
Exhibited at the Paris Exhibition, 1859

C. CUNAEUS, 1851.

10 guineas 124 DEERHOUNDS, retriever and dead game
30 in. by 43 in.

W. ETTY, R.A.

11 guineas 125 CUPID
On panel—20 in. by 12 in.

W. E. FROST, R.A.

34 guineas 126 VENUS SEEKING CUPID IN THE HAUNTS OF DIANA
7 in. by 10½ in.
Exhibited at the Guildhall, 1895

W. E. FROST, R.A.

13 guineas 127 ANDROMEDA
8½ in.—circle

J. F. HERRING, SEN., 1847.

105 guineas 128 MEMBERS OF THE TEMPERANCE ASSOCIATION
32 in.—circle

J. F. HERRING, SEN., 1848.

66 guineas 129 HORSE'S HEAD
13 in.—circle

E. LAMBINET.

28 guineas 130 THE EDGE OF A HARVEST FIELD, with reaper; pool in the
foreground
12½ in. by 16 in.

G. LANCE.

£4 " 15s 131 GRAPES AND PEACH
9½ in. by 7½ in.

C. LANDELLE.

132 CUPID AND PSYCHE

19 in. by 12 in.

Exhibited at the Guildhall, 1898

H. LE JEUNE, A.R.A.

133 THE GOLDEN AGE

11½ in. by 31½ in.

H. O'NEIL, A.R.A., 1858.

134 EASTWARD HO!

53 in. by 42 in.

*Exhibited at the Royal Academy, 1858**Exhibited at the International Exhibition, 1862**Exhibited at the Paris Exhibition, 1857**Exhibited at the Guildhall, 1895*

H. O'NEIL, A.R.A.

135 MEDORA

On panel—11 in. by 10 in.

A. PASINI, 1859.

136 A CARAVAN IN THE DESERT

24 in. by 41 in.

F. R. PICKERSGILL, R.A.

137 A NYMPH CROWNING A WARRIOR—oval

On panel—9½ in. by 8 in.

J. B. PYNE.

138 A COAST SCENE, with wreck and figures

16 in. by 23½ in.

T. STOTHARD, R.A.

6½ guineas

139 A SACRIFICE TO CUPID

On panel—5 in. by 6½ in.

E. M. WARD, R.A., 1859.

34 guineas

140 CHARLES II., NELL GWYNNE AND EVELYN

36 in. by 28 in.

J. WARD, R.A.

10 guineas

141 A BULL-TERRIER AND A CAT

18½ in. by 17 in.

W. WATSON, JUN., 1865.

8 guineas

142 VIEW IN THE HIGHLANDS, with cattle and sheep

32 in. by 44 in.

FINIS